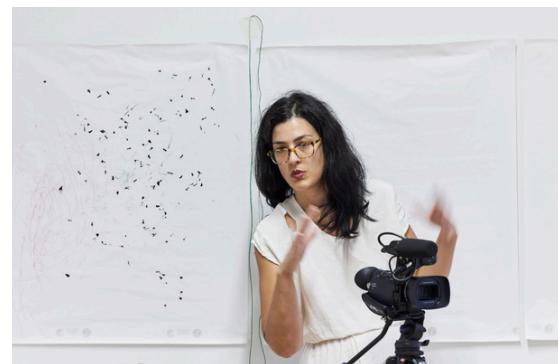


OLGA SPYROPOULOU

CONTACT

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EDUCATION

MA IN LIVE ART AND PERFORMANCE STUDIES (LAPS)

Theatre Academy, UniArts Helsinki
2017-2021 (completed 132 cr.)

MA & BA (HIGH DISTINCTION) IN THEATRE STUDIES

Aristotle University of Thessaloniki
2003-2011

LANGUAGES

Greek	native speaker
English	fluent
French	conversational
Finnish	basic

GRANTS

- 2026 TAIKE, ½ year artist grant
- 2025 TAIKE, Artist grant
- 2023 TAIKE, Regional artist grant.
- 2022 City of Helsinki, Microgrant.
- 2021 TAIKE, Covid-19 support grant.
- 2020 City of Helsinki, Project Grant "Live-iltasatu".
- 2020 University of the Arts Helsinki, International degree students grant.
- 2018 University of the Arts Helsinki, Travel grant.

MEMBER OF ASSOCIATIONS

- 2020 Catalystry, chairperson (2023-2026)
- 2020 Reality Research Center, artistic director (2024-2027)
- 2021 Mad House Helsinki
- 2022 Yö ry

"A VERY MARKETABLE COMMODITY"

No Niin Issue 9

3/2022

"STATES OF DEPRESSION"

In Sulava: Monikielinen vapaasanakirja, Suomen PEN

2021

"MHSPACE (MESPACE). NO PUNCTURE, YET A WOUND."

In Episodi: Signatures, vol. 6. Published by: LAPS, University of the Arts Helsinki

2019

"FROM THEATRE TO PERFORMANCE" (IN COLLABORATION WITH ANNA STAVRAKOPOULOU)

AS ONE NEWSPAPER, NEON & Marina Abramovic Institute, Issue 2

4/2016

SELECTED PERFORMANCES

2025

Still like dust, part of Each day hides a grain of Sunday vol. 2, Circus Maximus. Enough/Riittää, in collaboration with Antti Tolvi, Tehdas Teatteri, Turku.

2024

"Still life with flowers", (Pas si) Fragile! festival, Brussels.

"Untitled (Breath Play) in collaboration with Julius Elo, part of The Other Side Vantaa, Artsi, Vantaa Art Museum.

"How do I carry this?" in collaboration with Isabella Shaw and Martin Ormin, Kulttuurikeskus Caisa, Helsinki.

"The rope that binds us makes them free" in collaboration with Julius Elo, The Attic, Helsinki.

2023

"Let there be light", Mad House Helsinki.

"Once there was a land, where people were poems", Kehä festivaali, Oulu.

"Take my breath away" in collaboration with Julius Elo, Tehdasfestivaali Manifesti, Turku.

"Hiukka Stadium Drill" in collaboration with Katriina Kettunen, #Holiday365 exhibition in Sotkamo, Porin Kulttuurisäätiö.

"And this poem like the snow", "In Continuous Dialogue: Tracing Memories" exhibition, Oksasenkatu 11 gallery.

2022

"And I'll stand by the river", Jokistudio, Tehdas teatteri, Turku.

"Submission", in collaboration with Julius Elo, Bodies of Pleasure X M{if}.

"Spell it out for me, please!", Bodies of Pleasure X M{if}.

"Hyvästi kesä, hyvästi rakkaus", Kvääristö, Eloa Helsinki.

"Breath Play", in collaboration with Julius Elo, Mad House Helsinki.

"One-sentence love stories", Design Museo, Catalysti X City of Helsinki.

2021

"We're like one place vol. 3", in collaboration with Katriina Kettunen, Artsi, Vantaa Art Museum.

"Next to kin" in collaboration with HM Ouramo, My Childhood exhibition, Annantalo.

"Paavo Nurmi Stadium Drill" in collaboration with Katriina Kettunen, New Performance Turku Festival.

"mother's milk - regarding the science of human value", RAW festival, Myymälä2.

"To organize our disappointments" in collaboration with Katriina Kettunen, Mad House Helsinki.

"We're like one place vol. 2" in collaboration with Katriina Kettunen, supported by the City of Helsinki.

2020

"Exercise in Interference: A noun is a verb in the imperative (ages 6+)", in mONSTERFERENCE, University of the Arts Helsinki.

"To organize our disappointments" in collaboration with Katriina Kettunen, at Turku Kunsthalle in collaboration with the New Performance Turku Festival, and at Cultural Center Stoa Helsinki.

"On the mechanics of hope", UrbanApa x Ateneum.

"We're like one place" in collaboration with Katriina Kettunen, Feel Helsinki online festival.

CURATOR

2024-2027 Artistic director of the Reality Research Center.
2023 Co-curator of "How to encounter art in small ways?" program for UniArts Fest, University of the Arts Helsinki.
2022 Co-curator of Studio 1 program for UniArts Fest, University of the Arts Helsinki.
2020-2023 Member of the artistic development team for Taidepiste and UniArts Fest of the University of the Arts Helsinki.
2019 Co-Curator of LAPSody 7th International Live Art and Performance Festival, University of the Arts Helsinki.

DIRECTOR AND DRAMATURG

2024 Director of Francesco Cavalli's *La Doriclea*, Ensemble Nylandia, Tanssin Talo, Pannuhalli, Helsinki.
2023 Dramaturg for *Patriotic body: Training*, part of New Theatre Helsinki at Svenska Teatern.
2015 Director of *The threat* at the National Theatre of Greece.
2014 Dramaturg for *P.O. Box: Unabomber* for the Hellenic Center of the International Theatre Institute (ITI).
2012 Dramaturg for Ionesco's *Chairs* for the Athens and Epidaurus festival.

SEMINAR SPEAKER

Invited by: NEON and Marina Abramovic Institute, UniArts Helsinki, M{if} x HAM for Helsinki Biennial 2023, Cultura Säätiö, MAA Art school, Thessalian Festival Activities Network.

Expertise in: performance studies, theatre studies, Live Art.

April 2016 -February 2025

RESEARCH ASSISTANT

Center for Hellenic Studies in Greece, Harvard University

September 2016 - July 2017

DRAMA TEACHER

Centers of Social Welfare- Care & Early School Education, Toybox Bilingual Projects Group

October 2012 - June 2016